

IV Premi Reus de composició per a corals infantils 1988

Les roses franques

Modalitat D
-accèsit-

Música: Mariona Vila i Blasco
Text: Joan Maragall

♩ = 63

He vist u-nes ro - ses d'un ver-mell pu-

Semplice

legatissimo p

jat, d'un ver-mell ne - grós,

d'un ver-mell mo - rat. Pen-ja-ven gron-

The musical score is written for voice and piano. The vocal line is in a single staff with lyrics in Catalan. The piano accompaniment is in two staves (treble and bass clef). The piece is in 6/8 time and consists of three systems of music. The first system includes a tempo marking of quarter note = 63 and the instruction 'Semplice'. The second system includes the instruction 'legatissimo p'. The score features various musical notations including rests, notes, slurs, and dynamic markings.

IV Premi Reus de composició per a corals infantils 1988

ro - ses

xant - se, del mur d'un jar - dí,

d'un jar - dí treu - re

nin-gúles pot treu - re

no es po-den co - llir co - llir.

p *espressivo*

poco riten

p *A tempo*

IV Premi Reus de composició per a corals infantils 1988

p *f* *poco allargando*

gua bassa

poco rit.

A tempo

He vist u-nes ro - ses
He vist u-nes ro - ses

d'un ver-mell ne - grós,
d'un ver-mell pu - jat., d'un ver - mell ne - grós,

d'un ver-mell mo - rat.

IV Premi Reus de composició per a corals infantils 1988

Pen-ja - ven gron - xant - se,
Pen - ja - ven

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is written in a single staff with a treble clef. It begins with a whole rest, followed by a half note G4, a quarter note A4, a quarter note Bb4, and a half note C5. The piano accompaniment is written in two staves (treble and bass clefs). It starts with a piano (*p*) dynamic and features a melodic line in the right hand and a bass line in the left hand. The piano part includes a long, sweeping melodic line in the right hand and a more rhythmic bass line.

del mur d'un jar - dí,
gron - xant - se del mur d'un

The second system continues the musical score. The vocal line starts with a half note G4, a quarter note A4, a quarter note Bb4, and a half note C5. The piano accompaniment continues with the same melodic and bass lines as the first system, maintaining the piano (*p*) dynamic.

piu lento
jar - dí,
nin - gú les pot treu - re

The third system introduces a tempo change to *piu lento*. The vocal line begins with a half note G4, a quarter note A4, a quarter note Bb4, and a half note C5. The piano accompaniment continues with the same melodic and bass lines, but the tempo is noticeably slower. The piano part includes a long, sweeping melodic line in the right hand and a more rhythmic bass line.

no es po-den co - llir.

The fourth system concludes the musical score. The vocal line starts with a half note G4, a quarter note A4, a quarter note Bb4, and a half note C5. The piano accompaniment continues with the same melodic and bass lines, maintaining the *piu lento* tempo. The piano part includes a long, sweeping melodic line in the right hand and a more rhythmic bass line.