

V Premi Reus de composició per a corals infantils 1989

CANÇÓ DE LA TEMPESTA

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accèssit cançó

Progresivament trepidant ♩ = 152

Veü

p Tum - ba, tum - ba! *p* Fi - la, fi - la!

Tot ba - rrum - ba de lle - vant fins a po - nent com s'en -

Piano

pp *p*

Trin - ca, trin - ca!

mf fi - la l'es - qui - rol dalt del bran - cam. *mf* Tot - hom brin - ca la gro - pa - da es va es - te -

mf

f Bo - na, bo - na! *f* Go - ri, go - ri!

nent. *f* Tot re - sso - na quan s'en - cèn tot d'u - na el llamp. *f* Re - bom -

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Vis - ca, vis - ca!
 bo - ri del go - títim so - bre el teu - lat. L' ai - gua llis - ca pels pen - dents cap a la
 mar. Tot ba - rrum - ba com s' en - fi - la Tot - hom
 Tum - ba, tum - ba! Fi - la, fi - la! Trin - ca, trin - ca!
 Bo - na, bo - na! Go - ri, go - ri! Vis - ca, vis - ca!
 brin - ca Tot re - sso - na Re - bom - bo - ri L' ai - gua -

f *mf* *f* *mf* *f* *f* *mf* *f*

8va *8va* *8va*

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llis - ca

ff Vis - ca, vis - ca!

f

Detailed description: This system contains the first two staves of the musical score. The top staff is a vocal line with lyrics 'llis - ca' and 'Vis - ca, vis - ca!'. The second staff is a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piano part features a descending melodic line in the right hand and a steady bass line in the left hand. Dynamics include *ff* and *f*.

vis - ca, vis - ca!!

ff vis - ca, vis - ca!!

gliss.

gliss.

gliss.

("Cluster" de notes agudes amb el colze)

Detailed description: This system contains the next two staves of the musical score. The vocal lines continue with 'vis - ca, vis - ca!!'. The piano accompaniment includes a 'gliss.' instruction and a 'Cluster' of notes in the right hand, described as '("Cluster" de notes agudes amb el colze)'. The piano part features a descending melodic line in the right hand and a steady bass line in the left hand. Dynamics include *ff* and *gliss.*.