

# LA GIRAFA

Modalitat C  
-premi-

Música de Xavier Sans i Fortuny  
Poema de Pere Quart

$\text{♩} = \text{ca. } 120$

①  
Tens el cap pe - tit,                    tens el cap pe - tit, el cap pe -

②  
tit per - què la dis - tèn - - - - - ci - a

③  
te l'ha/em-pe-ti - tit, pe-tit,    pe-tit,    te l'ha/em-pe-ti - tit, pe-tit,    pe-tit,

Detailed description: This block contains the first three staves of the musical score. The first staff is the vocal line with lyrics. The second staff is a melodic line with a long slur. The third staff is a rhythmic accompaniment line. The key signature is one sharp (F#) and the time signature is 2/4. There are three numbered circles (1, 2, 3) above the first three measures of the vocal line.

*CODA per acabar*

tit,    pe - tit,    pe - tit,                    pe - tit. \_\_\_\_\_

te l'ha/em-pe-ti - tit,    pe-tit,    pe-tit,                    pe-tit. \_\_\_\_\_

pe - tit,    pe - tit,                    pe - tit. \_\_\_\_\_

Detailed description: This block contains the CODA section of the musical score, consisting of three staves. The lyrics are repeated across the staves. The music ends with a double bar line and a fermata over the final note.