

UN MOSQUIT PER DINAR

Modalitat C
-premi-

Marimén Gratal i Cornejo

Joiós i juganer

mp La gra - no - ta Ma - ri - e - ta sap can - tar més d'u - na lle - tra quan es

mp La gra -

3 bus - ca/el seu men - jar "Cra - cra - cra ja/he tro -

no - ta Ma - ri - e - ta sap can - tar més d'u - na lle - tra quan es

La gra -

5 bat un mos - quit per di - nar, de -

bus - ca/el seu men - jar "Cra - cra - cra ja/he tro -

no - ta Ma - ri - e - ta sap can - tar més d'u - na lle - tra quan es

XII Premi Reus de composició per a corals infantils 1997

7

mà tor-na-ré/a can - tar cra - cra - cra - cra - cra" La gra -
bat un mos-quit per di - nar, de -
bus - ca/el seu men-jar "Cra - cra - cra ja/he tro -

Detailed description: This block contains the first system of a musical score for three voices. It starts at measure 7. The top staff has a treble clef and a key signature of one sharp (F#). The lyrics are: 'mà tor-na-ré/a can - tar cra - cra - cra - cra - cra" La gra -'. The middle staff has a treble clef and the lyrics: 'bat un mos-quit per di - nar, de -'. The bottom staff has a treble clef and the lyrics: 'bus - ca/el seu men-jar "Cra - cra - cra ja/he tro -'. There are slurs under the 'cra - cra - cra - cra - cra' and 'bus - ca/el seu men-jar' phrases.

9

no - ta Ma - ri - e - ta sap can - tar més d'u - na lle - tra quan es
mà tor-na-ré/a can - tar cra - cra - cra - cra - cra" *mp* La gra -
bat un mos-quit per di - nar, de -

Detailed description: This block contains the second system of the musical score, starting at measure 9. The top staff has a treble clef and the lyrics: 'no - ta Ma - ri - e - ta sap can - tar més d'u - na lle - tra quan es'. The middle staff has a treble clef and the lyrics: 'mà tor-na-ré/a can - tar cra - cra - cra - cra - cra" *mp* La gra -'. The bottom staff has a treble clef and the lyrics: 'bat un mos-quit per di - nar, de -'. There is a dynamic marking '*mp*' in the middle staff. There are slurs under the 'cra - cra - cra - cra - cra' and 'bus - ca/el seu men-jar' phrases.

11

bus - ca/el seu men-jar "Cra - cra - cra ja/he tro -
no - ta Ma - ri - e - ta sap can - tar més d'u - na lle - tra quan es
mà tor-na-ré/a can - tar cra - cra - cra - cra - cra" *mp* La gra -

FI

Detailed description: This block contains the third system of the musical score, starting at measure 11. The top staff has a treble clef and the lyrics: 'bus - ca/el seu men-jar "Cra - cra - cra ja/he tro -'. The middle staff has a treble clef and the lyrics: 'no - ta Ma - ri - e - ta sap can - tar més d'u - na lle - tra quan es'. The bottom staff has a treble clef and the lyrics: 'mà tor-na-ré/a can - tar cra - cra - cra - cra - cra" *mp* La gra -'. There is a dynamic marking '*mp*' in the bottom staff. The system ends with a double bar line and the word 'FI' above it. There are slurs under the 'cra - cra - cra - cra - cra' and 'bus - ca/el seu men-jar' phrases.