

BALL RODÓ DE LA BICICLETA

DOBLE CÀNON A 2 VEUS

Modalitat E

-accèsit-

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text d'en Miquel Desclot

1 2

Bi - ci ro - da ro - da bi - ci, a la mo - da d'en Mau ri - ci; cle - ta

1

Bi - ci ro - da ro - da bi - ci,
a la mo - da de la Te - ta;

Detailed description: This system contains the first four measures of the song. It features two staves in 2/4 time with a key signature of three sharps (F#, C#, G#). The first staff is the vocal line, and the second is the piano accompaniment. The lyrics are written below the notes. Measure numbers 1 and 2 are placed above the first and fourth measures of the vocal line respectively. A repeat sign is present at the beginning of the first measure.

5

ro - da ro - da cle - ta a la mo - da de la Te - ta; bi - ci ro - da ro - da

2

a la mo - da d'en Mau - ri - ci; cle - ta
bi - ci ro - da ro - da cle - ta, ro - da

Detailed description: This system contains measures 5 through 9. It continues with two staves in 2/4 time. The lyrics are written below the notes. Measure number 5 is placed above the first measure of the vocal line. A second ending bracket is shown above the final two measures of the system.

10

cle - ta, ro - da ro - da bi - ci - cle - ta. Bi - ci cle - ta.

1 2

ro - da ro - da cle - ta
ro - da bi - ci - - - - - cle - ta.

Detailed description: This system contains measures 10 through 14. It continues with two staves in 2/4 time. The lyrics are written below the notes. Measure number 10 is placed above the first measure of the vocal line. A first ending bracket covers measures 11-12, and a second ending bracket covers measures 13-14. The piece concludes with a double bar line.