

EL MAR

modalitat C
-accèssit-

Cànon a 4 veus

Ramon Humet

Dolce $\text{♩} = 72$

5

9

13

17

21

A box labeled A contains musical notation for measures 1-4. Below it, vocal techniques are indicated: 'a → u' with a wavy line, 'simile', 'u → a' with a wavy line, and 'u → a' with a wavy line. A box labeled B contains musical notation for measures 5-8. Below it, vocal techniques are indicated: 'u → a' with a wavy line, 'u → a' with a wavy line, 'u → a' with a wavy line, and 'u → simile'. A box labeled C contains musical notation for measures 9-12. Below it, vocal techniques are indicated: '→ a', 'u → a', 'u → a' with a wavy line, 'u → a', 'u → a', 'u → a', and 'u → a'. A box labeled D contains musical notation for measures 13-16. Below it, vocal techniques are indicated: 'a → u' with a wavy line, 'p grazioso', 'indis', 'indis', 'indis', and 'indis'. A box labeled D contains musical notation for measures 17-20. Below it, vocal techniques are indicated: 'indis', 'indis', 'indis', 'indis', 'indis', and 'indis'. A box labeled D contains musical notation for measures 21-24. Below it, vocal techniques are indicated: 'u', 'a', 'u', and 'a'.



la nota més aguda possible



la nota més greu possible



glissando



modular progressivament el timbre de la "u" a la "a" passant per algunes vocals intermèdies.



modular el timbre tapant intermitentment la boca amb la mà, com els indis sioux.