

UN DOLÇ MÓN

modalitat B
-accèsit-

Gerard López i Boada

text de Joana Raspall

Adagio ♩ = 69-72

Veu

p

Si la mi - mosaem do - nés una bran - que-ta flo-

Piano

p

p

Ped. * *Ped.* * *Ped.* * *Ped.* *

6

poco rit.

ri - da i per - bum, el lles-sa-mí, iun cel d'ulls, la mar-ga - ri - da...

poco rit.

mf *mp* *p*

mf *mp* *p*

mf *mp* *p*

Ped. * Ped. * Ped. * Ped.

XIX Premi Reus de composició per a corals infantils 2005

16 *poco rit.*

pun - xes tot ve - llut tot a - ro - ma ia - le -

poco rit.

XIX Premi Reus de composició per a corals infantils 2005

21 *a tempo*

21 *a tempo*

21

p

gri - a sen-se cap co - lor vio - lent ni flors de fi -

a tempo

p

21

p

p

Ped.

Ped.

Ped.

Ped.

Ped.

26

mf ————— *p*

meno f

gu - ra al - ti - va me'n fa - ri - aun móñ tan dolç que cap

mf ————— *p*

meno f

26

mf ————— *p*

meno f

mf ————— *p*

meno f

Ped. * Ped. * Ped. * Ped. * Ped. *

XIX Premi Reus de composició per a corals infantils 2005

rit.

31

a tempo

pp

al - tre noen vol - dri - - - a.

rit.

31

a tempo

pp

8va

(cristal)

Reo.

*

Reo.

*

This musical score page contains two systems of music. The top system is for voices and includes lyrics: 'al - tre noen vol - dri - - - a.' The vocal parts are marked with 'rit.' (ritardando) and 'a tempo' (tempo). Dynamics include 'pp' (pianissimo) and '8va' (octave). The bottom system is for instruments, specifically a crystal (cristal), and includes dynamics 'pp' and 'pp' (pianissimo). The score uses standard musical notation with treble and bass clefs, and includes rehearsal marks '31' and 'rit.', and measure numbers '1' and '2'.